

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Academic Unit **Department of Dance**

Book 3 Listing (e.g., Portuguese) **Dance**

Number **Dance H367.01** Title **Writing about Dance**

18-Character Title Abbreviation _____ Level _____ Credit Hours _____

Summer _____ Autumn _____ Winter Spring _____ Year **2007**

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): **Dance H367.01 provides a rigorous opportunity to view, discuss, read, think and write about contemporary dance through the practice of criticism.**

Quarter offered: **Wi** Distribution of class time/contact hours: **2 2-hr classes**

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): **Honors or Scholars standing; English 110 or 111 or equivalent**

Exclusion or limiting clause: **Honors and Scholars standing or permission of instructor**

Repeatable to a maximum of **0** credit hours.

Cross-listed with: **N/A**

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement: Yes No GEC: Yes No Admission Condition
Off-Campus: Yes No EM: Yes No Course: Yes No

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

D H367.01 may be available to students enrolled in Honors or Scholars program or by permission or department or instructor.

B. General Information

Subject Code **500301** Subsidy Level (V, G, T, B, M, D, or P) **G**

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The challenges of viewing, analyzing and composing verbal texts about the ephemeral artform of dance is an appropriate intellectual endeavor for the Honors and Scholars population, requiring keens skills of observation, higher order thinking skills, and sophistication in the use and deployment of language. In addition, this is a course driven by the research interests of the instructor, one that necessitates close, ongoing interaction and feedback between professor and student. Finally, the College of the Arts is engaged in an effort to expand its Honors and Scholars offerings; this is the first Honors/Scholars course to be offered by the Department of Dance.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
 This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

On October 7th, the proposal for this new course was forwarded to the University Honors and Scholars Office, where it was vetted for funding in a competition for new courses. On November 18th, the Department of Dance was notified that the course had been successful in this endeavor. The proposal has the full support of the faculty and the current Department Chair, Scott Marsh (as well as incoming Interim Chair, Susan Van pelt Petry), and is manageable on a once yearly basis within the existing courselad of the proposing faculty member.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: N/A

6. Expected section size: 25 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):
 Not Applicable

No conflicts are anticipated; other units within the college have been advised by Asst. Dean Susan van Pelt Petry.

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2. Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  L. SCOTT MARSH 4-14-06
 ACADMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-6678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date